# PETER FENTON

# playwright + screenwriter

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#### stage plays

Abandon All Hope	Production (Off-Broadway) – Theatre Row	2023
	Production (Regional) – WestArt Lancaster	2024
Coronation	Production (Community) – Newtown Arts Company	2024
	Production (School) – Lake Lehman High School	2024
I Think We're Lost	Staged Reading (Off-Off-Broadway) – The Flea	2024
	Workshop (School) – Stansbury High School	2025
Good Knight and Goodbye	Production (School) – Conestoga Valley School District	2025
	Production (School) – Boston University Academy	2025

### stage play publications

Abandon All Hope	Fenton Productions	2024
Knights of the Square Table	Heuer Publishing	2019
The Thousand-Year Rose	Heuer Publishing	2019

#### screenplays

Moon Eyes	Feature. Sold to Dadley Productions.	2025
Inherently Special	Short. Fenton Productions, dir. Peter Fenton	2023
Night Voices	Short. Dadley Productions, dir. Bradley Hawkins	2023
Filling In	Short. Dadley Productions, dir. Bradley Hawkins	2017

#### selected awards

Best Drama	Inherently Special, Mt. Gretna International Film Festival	2024
Best Family Drama	Inherently Special, Allentown Film Festival	2024
Best Storytelling	Night Voices, Content Film Festival & Media Summit	2023
Best Drama Short	Night Voices, Crown Point International Film Festival	2023

## education

B.A. Communication	Wheaton College, Wheaton, IL	2017
Postgrad Apprenticeship	Walnut Street Theatre, Philadelphia, PA	2019
Sketch Comedy & Storytelling	Upright Citizens Brigade, New York, NY	2022

#### miscellaneous life experience

Arts Instructor, Marketing Associate, Producer, Server, Bartender, Church Camp Counselor, International Student Advisor, Stunt Double, Men's Glee Club, Traveling Band Videographer